

IX INTERNATIONAL JANINA GARŚCIA COMPETITION

STALOWA WOLA 2021

COMPETITION REGULATIONS

1. The competition will be held on the 10th – 14th of May 2021 at the I.J. Paderewski State School of Music in Stalowa Wola at Narutowicza Street 11.
2. The Competition is open to students from Polish and foreign music schools in the following categories:
 - violin
 - piano
3. The competition will be conducted in four age groups:
Group I - pupils of classes I and II (1st and 2nd year of learning)
Group II - the students of classes III and IV (3rd and 4th year of learning)
Group III - the students of classes V and VI (5th and 6th year of learning)
Group IV - pupils of classes I, II and III (music high school level)
Group V - pupils of classes IV, V, VI (music high school level)

The program's execution time should not exceed:

- in group I 7 minutes
- in group II 7-10 minutes
- in group III 10-15 minutes
- in group IV 15-20 minutes
- in group V 20-25 minutes

4. The Program of the competition:

VIOLIN – 10th, 11th, 12th of May (Monday, Tuesday, Wednesday) 2021

Group I: two chosen pieces, including:

- A freely chosen piece
- A piece by Janina Garścia or another Polish composer

Group II:

- A freely chosen piece
- A piece of a composer of the same nationality as the participant
- A piece by a Polish composer (a participant of a Polish nationality is allowed a piece of a foreign composer)

Group III:

- A freely chosen étude or caprice for solo violin
- Two freely chosen pieces of a varied character, including one of a Polish composer

Group IV:

- A freely chosen étude or caprice for solo violin
- Two freely chosen pieces of a varied character, including one of a Polish composer

Group V:

- A freely chosen étude of J. Don't from op. 35
- First or second and third part of any concert
- Any piece

Freely chosen pieces obligatory in all age categories cannot be part of a cyclical work: concert, sonata, etc.

PIANO - 12th, 13th, 14th of May (Wednesday, Thursday, Friday) 2021

Group I: three chosen pieces, including:

- A piece of Janina Garścia
- Two freely chosen pieces of a varied character

Group II:

- A piece from the Baroque period
- A piece of Janina Garścia
- A piece of a composer from the same nationality as the participant

Group III:

- A baroque polyphonic piece
- A sonata-allegro
- A piece from the Romantic period

Group IV:

- A freely chosen piece from the Baroque period
- Allegro sonata from any sonata of J. Haydn, W.A. Mozart, L. van Beethoven
- An étude or a virtuoso piece
- A piece from the Romantic period

Group V:

- JS Bach - prelude and fugue from DWK
- the first part of a classical or romantic sonata
- virtuoso etude (F. Mendelssohn, M. Moszkowski, F. Chopin, F. Liszt, S. Rachmaninow, A. Skriabin)
- A freely chosen virtuoso piece

5. The jury will formally evaluate the submitted programs in terms of compliance with the requirements for individual groups. Participants whose program does not meet the assumed criteria will not be allowed to enter the competition.

6. The program must be performed by heart.

7. The participants will perform in an alphabetical order, starting with the letter drawn by the organizers.
8. The competition is not open to students of the jurors.
9. The organizer provides an online transmission during the competition.
10. The jury acknowledges a prize for the best interpretation of a piece of Janina Garścia.
11. The jury recognises financial awards to the winners of the categories:

III – PLN 1000
IV – PLN 1200
V – PLN 1500

The winners of the other categories will receive material prizes.

12. The schedule of the Competition will be announced on the school website after 30th of April 2021.
13. In case of a large number of applications, the order of their submission decides about their admission.
14. The organiser will provide participants with the opportunity to choose a competition instrument from two concert pianos: Steinway and Sons mod. D, Yamaha CFX.
15. The organiser does not provide an accompanist.
16. The rules of the evaluation and awarding of prizes will be determined by the jury appointed by the Director of the Centre for Artistic Education. There will be financial rewards, material prizes and invitations to concerts and seminars. The jury's decisions are final.
17. The participants, teachers and observers cover their own travel expenses, meals and lodging.
18. The application form (template in the attachment) should be sent before the 1st of April 2021 to this e-mail address: formularz@psmstalowawola.pl
19. Additional information about the competition will be posted on www.psmstalowawola.pl after the 1st of April 2021, i.e. after registering the applications.
20. Please address all questions via e-mail: formularz@psmstalowawola.pl or by phone: 0048-158421131 or 0048-785421131